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command perseveringly resolved to believe in his courage, they must at least have imagined him afflicted with St. Vitus's dance. He has a good voice, however; and used it to the best purpose in his one song. Mr. Weiss sang carefully and conscientiously every note of his somewhat thankless part; and will no doubt prove a valuable acquisition to the company. Every praise must be awarded to the management for the manner in which the opera is placed upon the stage. The scenery, by Mr. T. Grieve, is really beautiful; especially the forest scene in the second act, where the gradual change from daylight to moonlight is extremely well managed.

A very effective *ballet*, arranged by Mr. W. H. Payne, is introduced; and we need scarcely say that the band, under the direction of Mr. A. Mellon, left nothing to be desired. The house was crowded in every part; and the presence of the Prince and Princess of Wales, with the King of the Greeks, and other illustrious visitors, contributed much to the brilliant appearance of the audience. At the conclusion of the opera the National Anthem was sung.

THE production of Byron's tragedy of *Manfred* at Drury-lane Theatre, on Saturday, the 10th ultimo, deserves a line of commendation, from the extreme attention which has been bestowed upon Bishop's music. Not ranking, however, amongst his best compositions for the stage, even the talents of Miss Poole, Miss Cicely Nott, and Mr. Swift, who were expressly engaged, could obtain for it a higher place than it has ever occupied, as mere occasional music, written to order by a very clever man.

THE MONDAY POPULAR CONCERTS commence their sixth season on the 2nd inst. M. Lotto is to be first violin; Mr. Charles Hallé, pianist; and Mr. Benedict, conductor.

MR. GERMAN REED announces an attractive novelty for his forthcoming season. An "Opera di Camera," written by Mr. John Oxenford, and composed by Mr. G. A. Macfarren, is to be produced on the 2nd inst., with the accompaniment of a pianoforte only, under the able fingers of Mr. Walter Macfarren. An experiment so thoroughly in accordance with the cultivated musical taste of the day, must ensure the earnest good wishes of all who desire that operative music for the drawing-room should have its distinctive feature, apart from that expressly written for the stage. The names of the artists associated in this undertaking are a sufficient guarantee that the entertainment, both in a literary and musical point of view, will be of the highest order.

MR. HENRY LESLIE has selected the 4th inst.—the anniversary of the death of Mendelssohn—for the first concert of his choir, and has appropriately announced a "Mendelssohn Evening."

HER MAJESTY'S THEATRE is not, we find, allowed to remain idle during the autumn and winter months. Five performances of Italian Opera have already taken place; and on the 7th inst. M. Louis Julien commences a series of Promenade Concerts.

THE prospectus of the thirty-second season of the Sacred Harmonic Society contains an announcement which must give great pleasure to its subscribers and the general public. The misunderstanding existing between Mr. Sims Reeves and the Society has been amicably adjusted; and his name appears as the principal tenor for the ensuing series of Concerts. It gives us more satisfaction to record this fact than to give our reasons for espousing the cause of either side—musicians are satisfied when a discord is resolved—and it will afford us much gratification to see him once more in his accustomed place. The season will commence on the 13th inst. with a performance of Costa's *Eli*. The vocalists already engaged are Madame Rudersdorff, Madame Sainton-Dolby, Mr. Sims Reeves, and Mr. Winn.

THE LIVERPOOL PHILHARMONIC SOCIETY have announced two grand concerts for this month. On the 24th, Handel's

L'Allegro is to be performed; and on the 26th, Mendelssohn's *Elijah*. Mr. and Madame Goldschmidt and other eminent artistes are engaged.

MR. G. W. MARTIN has announced the first Concert of his National Choral Society for Wednesday, the 25th inst. The services of Mr. Sims Reeves and Mr. Santley have been secured for the ten concerts. Handel's *Judas Maccabæus* will be performed on the first evening.

WE hear that Mr. Costa's new Oratorio, which is already in a forward state, is to be called *Naaman*; and is intended for the Birmingham Festival of 1864. The subject is adapted by Mr. W. Bartholomew.

TO CORRESPONDENTS.

A Bradford Organist.—*The Decant side of the Choir is on the right side, looking towards the East; the Choir being in the nave does not alter the position in any way.*

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

We take this opportunity of announcing that the Editorship of the "Musical Times" has passed into new hands, and that in future, although its general character will not be in the slightest degree altered, in addition to original leading articles, the most prominent musical performances in the metropolis will receive a due share of attention. In every department the utmost care will be exercised; and we trust that our correspondents will aid our efforts by sending their information respecting country concerts as soon as possible after their occurrence. They should also specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

Brief Chronicle of the last Month.

BARNSELY.—On Tuesday, the 20th ult., the new organ in the Congregational Church, Regent Street, was opened, when two organ performances were given by Mr. George Cooper, organist of Her Majesty's Chapel Royal.—On Thursday, the 22nd ult., two eloquent sermons were preached by the Rev. Dr. Campbel, of Bradford. Mr. J. W. Asquith, organist of the parish church, presided at the organ. The choir, conducted by Mr. Bishop, was assisted by Miss Fitton, of Wakefield, Misses Brook and Gratton, Mr. Milnes, of Huddersfield, Mr. Potter, and other vocalists.

BEDFORD.—On the 1st ult., Mr. P. H. Diemer, of the Royal Academy of Music, gave a concert at the Assembly Rooms. He was assisted by Mr. and Madame Weiss, Mr. Holmes, and Mr. Chatterton. The programme included several pianoforte pieces performed on two of Broadwood's Concert Grands, a harp solo, and some interesting songs. The concert was under the patronage of the local nobility, clergy, and gentry, and was well attended.

BEDMINSTER.—A new organ has just been built for St. Paul's Church by Mr. Vowles, of Bristol. The tone is very superior, and was admirably displayed by Mr. John Barrett, the organist. This instrument has three rows of keys, and a separate pedal organ.

BIRMINGHAM.—BACHE COMMEMORATION PERFORMANCES.—On Monday evening, 14th September, being the anniversary of his birthday, a concert, consisting entirely of selections from the works of the late Edward Bache, was given in the Town Hall, under the direction of Mr. Stimpson. The Hall was completely filled. The programme included four organ solos (performed by the director), songs, and concerted pieces, and three pianoforte solos (executed by Mr. Walter Bache, a younger brother of the deceased).—On Thursday evening, the 1st ult., Mr. Stimpson gave a performance of *St. Paul*, in the Church of the Messiah, the object being to raise funds to erect a memorial to the genius of his late pupil, Edward Bache, whose father, the Rev. Samuel Bache, is

minister of the Church. The chorus consisted of some sixty voices, the alto solos being sung by Miss Julia Parker, of Birmingham, and the bass by Mr. L. W. Thomas, of London. Mr. Walter Bache, organist of the English Church at Rome, presided at the organ, and the local papers speak very highly of his playing.—On Friday morning, the 9th ult., Mr. Walter Bache, pupil of Liszt, gave a pianoforte recital previous to his returning to Rome. There was a large and fashionable audience.

BOW ROAD.—The annual performance of sacred music took place at Salem Chapel on Tuesday, the 13th ult., when the *Messiah* was performed. The concert gave general satisfaction to a very large audience. The performance was for the benefit of Mr. Lloyd, the organist of the chapel, whose services are gratuitous.

CAMDEN TOWN.—The North-West London Sacred Choral Association inaugurated their third season by an excellent performance of the *Creation*, in Milton Hall, on the 5th ult., with Misses Hirst and Marion, and Messrs. Evans and Matthews, as principals. Mr. G. W. Martin conducted.

CHESTER.—A grand concert was given here on Saturday evening, the 17th ult., which was very well attended. The vocalists were Mrs. Skeaf (of Liverpool), Mr. E. Reeves, and Signor de Braunhelder. Mr. Skeaf presided at the pianoforte.

DOVER AND FOLKESTONE.—Two grand morning and evening concerts took place in these towns on the 6th and 7th ult. The following artistes had the honour of appearing—Mrs. Merest (late Maria B. Hawes), Miss Allen, Mr. Dyson, Mr. Carter, and Mr. Lambert; pianist and accompanist, Mr. Henry Baumer.

DUNCHURCH.—Mr. H. Smith gave a very successful concert in the National School Rooms, on Wednesday, the 14th ult. The music consisted chiefly of songs, duets, and glees, which were all admirably sung.

DURHAM.—On Sunday, the 26th of Sept., a new organ, built by Mr. Postill, of York, was opened at Little Escomb Church. The tone and quality of the instrument was much admired.—CATHEDRAL CHOIR.—Mr. David Lambert has been appointed to fill the vacancy in this choir.

ECCLES (Manchester).—The Choral Union, consisting of about fifteen different choirs, held their first festival in the parish church on the 3rd ult. The music, though of a plain character, was very effectively sung; and the congregation being supplied with the words and music, also joined heartily in the service. The whole of the musical arrangements were under the direction of Mr. Meadowcroft.

GAINSBORO'.—On the 22nd and 24th of Sept., a public tea and concert took place in the Boys' National School, Trinity Street. The choral music was sung by the Gainsboro' Choral Society. The concert on each evening was very successful, and the entire receipts amounted to nearly £30.

GRINTON (Richmond, Yorkshire).—On Monday morning and evening, Sept. 28th, Haydn's Oratorio, the *Creation* was performed in the parish church, on the occasion of the opening of the organ. The following vocalists were engaged—Miss Clough, Mr. James Wilson, Mr. David Lambert, Mr. Thomas Dudley, Mr. Court, and a numerous chorus. Mr. W. Creser, the organist, presided in a very able manner at the organ; and Mr. W. Staton, organist of Richmond, efficiently acted as conductor on the occasion.

HAMMERSMITH.—On September 30th an evening concert was given by Mr. G. Manton, at the St. Peter's School Room. The concert was much applauded.

HANBURY.—A thanksgiving service for the present abundant harvest was held in the parish church on Tuesday, the 6th ult. A special feature of the morning service was an anthem composed by Mr. H. W. Hollis, and which, although a composition of some length and of considerable difficulty, was heartily given. There was a very large congregation at both services.

HECKMONDWIKE CHORAL SOCIETY.—The first season concert of this society was given in the Freemasons' Hall, on the evening of the 2nd ultimo. The principal artistes were Mrs. Sunderland, Miss Carrodus, Mr. Whitehead, and Mr. Hinchliffe. Mr. J. W. Bowling conducted.

HEREFORD CHORAL SOCIETY.—A secular concert, in connection with the above society, was given at the College Hall, on Wednesday evening, the 7th ult., under the direction of Mr. G. Townshend Smith. The first part consisted of an Overture in D, and the *Lay of the Bell*, both by Romberg; Haydn's 3rd Symphony, Pearsall's Ballad Dialogue in ten parts, *Sir Patrick Spens*, a violin solo, and several other pieces, formed the second part. The whole of the music was executed with great care and precision; and great credit is due to the able conductor and his efficient staff for an evening's entertainment worthy the musical taste of this ancient city.

KINGTON (Herefordshire).—The Cremona Musical Union gave two very successful concerts on Monday and Tuesday, the 28th and 29th September, in the Public Hall, Burton House. The accompaniments were played on one of Vaughan's model pianofortes.

LEEDS.—On Thursday evening, the 15th ult., a grand operatic concert was given at the Town Hall. A selection from *Faust*, sung by Madlle. Tietjens, Madlle. Trebelli, Mr. Santley, and several other eminent artistes from Her Majesty's Theatre, formed the first part of the concert. The second part consisted of a selection of vocal pieces, chiefly from Italian operas. Dr. Spark performed several organ solos in a very masterly manner; he also accompanied the greater part of the vocal music.

LIVERPOOL.—Mr. Skeaf gave his Annual Concert at St. George's Hall, on Monday, the 5th ult. The concert was most successful, the hall being crowded in every part. The principal vocalists were Mrs. Sunderland, Mrs. Skeaf, Mr. Inkersall, Mr. Foulkes, and Mr. T. J. Hughes. The instrumentalists were Miss Clara Broadfoot, pianoforte, and Mr. Powell, cornet.

LOW HARROWGATE.—On Sunday, the 11th ult., the organ in St. Mary's Church was re-opened; it has been undergoing great alterations by Mr. Postill, of York, and gave every satisfaction. Mr. R. Postill, jun., presided.

MANCHESTER.—A meeting was held at the Clarence Hotel, in this town, on the 23rd of Sept., for the purpose of raising subscriptions in support of the widow and children of the late Mr. Delavanti. A committee was appointed, with Mr. Goadsby, the late mayor, as treasurer, and £70 were contributed in the room. The committee appeal earnestly to public benevolence for prompt assistance in this case of urgent necessity. Up to the present time about £230 have been received. The subscription list closes on Nov. 4th.

MELLING.—A new organ, built for St. Peter's Church by Mr. Greenall, of Lancaster, was opened on Wednesday, the 21st ult. The choral portion of the service was performed by the choir of the Lancaster Parish Church; Mr. F. Dean presiding at the organ. After the service, Mr. Dean played a selection of pieces from the works of the great masters.

PENTONVILLE.—The North London Orchestral Society held their third annual *soirée*, on Thursday, the 22nd ult., at Penton Hall, and upwards of 200 persons were present. After tea, Auber's Overture to *Masaniello* was well played by the band, under the leadership of Mr. H. Piper; and, during the evening, several quartetts and solos were sung.

PIMLICO.—The new concert and lecture-hall of the Literary Institution was opened on Monday, the 19th ult., with a grand musical *soirée*.

RICHMOND.—A thanksgiving service was held on Sunday, the 25th ult., at the Church of St. Matthias. The service was choral throughout.

SKIPTON.—Mr. Watson gave a concert in the Town Hall, on the 20th ult. Mrs. Sunderland, Miss Newbound,

Mr. Inkersall, and Mr. Poole were the vocalists. Solo violin, Mr. Iles; pianoforte, Mr. Watson.

SOUTHWARK.—On Tuesday evening, the 20th ult., the Southwark Choral Society gave their half-yearly entertainment in St. Peter's Schools. Mr. John Courtney conducted. The programme consisted of selections from sacred and secular works.

STOCKPORT.—A new society has just been formed in this town for the practice and performance of secular music. Already more than fifty members have been enrolled. Mr. Edmondson is to be conductor, and Mr. C. Swain, pianist. This society is called the Stockport Harmonic Society.

SWANSEA.—A grand evening concert was held at the Eisteddfod Pavilion, on Monday, the 19th ult., for which the following celebrated artistes were engaged—Mdlles. Tietjens, Trebelli, and Volpini; Signors Bettini, Bossi, and Mr. Santley. The first part of the programme consisted of the principal gems from Gounod's *Faust*, while the second part was devoted to a miscellaneous selection of favourite pieces. Signor Arditi presided at the piano, and Mr. Alfred Johns conducted.

TUTBURY.—A meeting of a few choirs enrolled in the Lichfield Diocesan Choral Association, was held in the church at Tutbury, on Tuesday, Sept. 29th. The choir consisted of about 140 voices, under the direction of Mr. Adlington.

WALWORTH.—A concert of sacred and secular music was given at the Literary Institute on Wednesday, the 30th September, by the Surrey Social Choral Union, numbering sixty voices, assisted by the following ladies and gentlemen—Mrs. G. Rayner, Miss E. Gooding, and Miss Cora Sidney; Messrs. E. Bernarde, Blake, B. Courtenay, W. Lawrence, and J. A. Trenouth. Mr. A. Chipperfield, conductor. Mr. W. Lawrence, pianist. **THE PECKHAM TONIC SOL-FA CHOIR** gave a concert at the Literary Institute, on September 30th. The programme consisted of selections from the works of Handel, Haydn, Mozart, Mendelssohn, and other great masters.

WHITBY (Yorkshire).—A grand concert was given here on Tuesday evening, the 20th ult. The artistes were Mrs. Skeaf (of Liverpool), Mr. T. Bolton, Mr. Henry Lawson, solo violin; and Mr. Skeaf, conductor. Mr. Charles Bagnall presided.

WINDSOR.—Mrs. H. Barnby gave her Annual Concert at the Town Hall, on the 20th ult. Miss E. Armstrong, Madame H. Percy, Mr. Wilbye Cooper, and Mr. Theodore Distin, assisted at the performance, which gave great satisfaction.

YORK.—Mr. George Hopkinson gave his concert on Tuesday evening, the 13th ult., in the Festival Concert Room. The principal vocalists were Miss Dobson, Mr. Seymour, Mr. Price, and Mr. D. Lambert. Mr. Shaw, was leader, and Mr. Hopkinson, conductor. Handel's *Acis and Galatea* was the principal feature of the evening.

YORK CHORAL FESTIVAL.—A meeting of the West Riding choirs was held in York Minster, on Tuesday, the 13th ult. The choirs, numbering upwards of a thousand voices, were from all parts of the West Riding, although Leeds alone furnished nearly one half of the whole number, and were all under the direction of Mr. R. S. Burton, of Leeds. The Benedicite was sung in procession to the 8th Gregorian Tone, first ending. The Preces used were those by Tallis. The Venite was chanted full throughout to the single chant, also by Tallis; verses 1, 3, 6, 7, and 11 in unison, formed a striking contrast to those sung in harmony. The remarkably fine double chant by S. Wesley, the elder, which was selected for the Psalm of the day, was one especially adapted for antiphonal singing, by reason of its second half—with the exception of a single note—being written in direct imitation of the first half, at the distance of one third below. The *Te Deum* and *Jubilate* were sung to Dr. Wesley's Recitative Service in F. The Anthem, "God is gone up with a merry noise" (Croft), is evidently a favourite with the choirs,

and one with which they are familiar. The Processional Psalms of the afternoon service were the 121st and 122nd, and were sung to a single chant composed by Dr. Monk. Purcell's well-known single chants in G minor and major was selected for the Psalms of the day; the change from minor to major was admirably managed, and produced a most striking effect. Gibbons' Service in F was used for the Magnificat and Nunc dimittis. Purcell's beautiful anthem, "O God, Thou art my God," a model of perfection as church music, was finely sung. Handel's "Hallelujah," sung during the collection of the offertory, formed a fitting climax to this most interesting and successful gathering.

ORGAN APPOINTMENTS.—Mr. J. Read has been appointed organist of St. James-the-Less, Westminster. Mr. Joseph Matthias Field as organist and choir master to the parish church, Holywell, Flintshire.

OBITUARY.—Mr. William Patten, Professor of Music, Fareham, Hants, organist of St. Cross, died recently, at Winchester, and was interred at Sparsholt, near that city.

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NOVELLO AND CO. beg to announce that they are now preparing for early publication a collection of moderately easy full Anthems for Parish Choirs. The work will be printed in two forms—viz., in Vocal Score, with an Accompaniment for the Organ; and in Separate Vocal Parts. Both editions will be printed on folio-size paper.

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 October 1st, 1863.